# Interpretation of the Protagonists in the Novel "The Winter of our Discontent" By J.Steinbeck and the Creation of the Writer's Image Skill

***Mukhtorova Maftuna Ilkhom kizi***
*Teacher of English of the Department of Translation Studies and Language Education at Bukhara State University, Uzbekistan*

A B S T R A C T

In this article, the creation of Steinbeck's image skill is analyzed; as a result of the ideological analysis of the work "The Winter of Our Discontent" by John Steinbeck, one can see the philosophical notion that the image of life in fiction does not always correspond to the realities of life is correct.

A R T I C L E I N F O

*Article history:*
**Received** 30 October 2021
**Received** in revised form
30 November 2021
**Accepted** 28 December 2021

**Keywords:** protagonist, fictional, ideological value, subtle influence, portrait depiction, spirituality, characterization, spiritual decline.

*Hosting by Innovatus Publishing Co. All rights reserved. © 2021*

## INTRODUCTION

Fiction plays an important role in shaping the moral, ideological and scientific worldview of the younger generation. In the formation of a new person in a work of art, the visual means of the work of art, which combines the power of ideological, moral, subtle influence, its educational value, the power of influence is complete only if the specific features are clear to the reader. appears.

Visuality and emotionality are key features of a literary text. Because the writer has a free attitude to natural and social beings, and in order to reveal the essence of this being, he makes full use of various lexical units, artistic images, visual means and subtleties of literary language.

All words used in a literary text are called figurative means. With the help of these words, the writers convey the content and idea of the work to the reader, they evoke a personal attitude to the described event.

As the writer chooses heroes, characters, and elements of life for his work, his work is always goal-oriented. Therefore, the writer assigns a certain meaning to each image and describes it with individual qualities, which is the meaning, the purposeful expression, the characterization. Every lexical and stylistic element plays a very important role in this.

## LITERATURE REVIEW

In every society, of course, there are vices that lead to the spiritual decline of man. In the "Winter of Our Discontent", Steinbeck also describes the dominant society in America in the 1960s and the aspects of it that make a person spiritually disabled, with the pure and honest protagonist Ethan falling victim to that society. Therefore, the author begins the novel with the following epigraph. Indeed, there were a number of people in society who shared the fate of the protagonist, and even today there are many of them. "Readers seeking to identify the fictional people and places described here would do better to inspect

their own communities and search their own hearts, for this book is about a large part of America today".[1]

## MAIN PART

The plot takes place in a small town in New England. The protagonist is a descendant of the founders of this town, whose economic situation is not bad, in short, an average American. In those years, Steinbeck was concerned about changes in the country's traditions and way of life. One of the areas of concern was the lack of a meaningful purpose in society. In his novel, he reveals how the way of life in the country affects an ordinary honest person. Such a lifestyle clearly shows that betrayal and crime lead to wealth. Here is his conversation with his wife, because the members of the society who valued money were also in his family: his wife and son. They think completely against Ethan's worldview and try to convince him that he is also wrong. Because in the society that surrounds them, the majority of people have such an opinion.

We know that the work of art emphasizes the appearance or inner world of each hero. "Portrait depiction" is not found in the whole work. It is in this novel that we find no passage describing Ethan's appearance. But Steinbeck reveals his inner world, the changes that gradually take place in him, sometimes through monologues, sometimes through dialogues. The first two parts of the novel are told in the language of a third person, from the third part to the end of the first part. The second part begins with the tenth part, two parts of which are in the language of the third person, and the rest are spoken in the language of the first person. Speaking in the language of a third person brings the reader closer to the protagonist, because it is possible to witness changes in his thoughts, ideas, inner world.

At the end of the work, the protagonist expresses his remorse for the atrocities of life and his actions. She can't stand the revelation of her son's copied essay by his daughter. A child is precious to a person, and it is a disaster for him to take such a step in such a time of innocence. Ethan can't stand this catastrophe and wants to leave this life. It is said that this life lasts until there is only one good person left in the world.

It should be reminded that it is mentioned at the beginning of the novel to whom the author dedicated it. "To Beth, my sister, whose light burns clear." According to him, everyone has their own light. Depending on how human he is, he shines bright or dim. According to Steinbeck, his sister's light is bright, so the novel is dedicated to her. By the way, the work is dedicated to good people. At the end of the play, the protagonist realizes that his light is gone, but returns home, saying that another worthy light must shine. So, he will continue to do good again.

## CONCLUSION

In conclusion, although the events of the novel cover the period from April to July - a short period of time, it is enough for a person's spiritual decline. In this way, the author explains how low a person can be in his life, and for this he should try to be honest. Any spiritual decline will inevitably affect the next generation, so no material thing can prevail over children.

## REFERENCES


1. American literature of the XX century. A group of writers. USA: Boston University Press, 2005.
2. kizi, M. M. I. . (2021). Numbers and similarities in their use in English and Uzbek Folklore. Middle European Scientific Bulletin, 12, 175-177.
3. Steinbeck John. The Winter of Our Discontent - royallib.com.doc.
4. Ruziyeva Nilufar Xafizovna (2021).The category of politeness in different linguocultural traditions. ACADEMICIA: AN INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL 11 (2), 1667-1675
5. Bakhtiyorovna, I. F. (2021). Translation of linguocultural peculiarities in hafiza kochkarova's translations. Middle European Scientific Bulletin, 12, 247-249.
6. G'ayratovna, R. M. (2021). Semantics of euphemistic and dysphemic units. Middle European Scientific Bulletin, 12, 243-246.


[1] Steinbeck John. The Winter of Our Discontent - royallib.com.doc.

7. NF Kasimova Communicative functions of the interrogative sentences in English Приоритетные направления развития науки, 59-62
8. Savriyevna Z. N. Interpretation of Concepts of Human Dignity by Heroes in Utkir Khoshimov's Works //Middle European Scientific Bulletin. – 2021. – Т. 11.
9. Narzullayeva Firuza. "English Phraseological Units With Somatic Components". CENTRAL ASIAN JOURNAL OF LITERATURE, PHILOSOPHY AND CULTURE, Vol. 1, no. 1, Oct. 2020, pp. 29-31,
10. Imamkulova Sitora Anvarovna. (2021). Cognitive Interpretation of Degrees of Intensification. Middle European Scientific Bulletin, 11(1).
11. Yulduz, Mehmonova. "Lexico-grammatical Parts of Speech Expressing the Indefiniteness of the Subject." JournalNX, vol. 7, no. 1, 2021, pp. 323-327.
12. Khaydarova Nodirabegim Akhtamovna Essential use of role-play technique in overcoming communication barriers // Достижения науки и образования. 2018. №5 (27).
13. Babayev Makhmud Tashpulatovich. Using Multimedia Technologies in Teaching Foreign Languages. Middle European scientific bulletin, 12. 64-67.
14. Mukhtorova Maftuna Ilhomovna. (2020). JOHN STEINBEK's "THE WINTER OF OUR DISCONTENT": INTERPRETATION OF THE CHARACTER AND THE IMAGE OF THE WRITER. *European Scholar Journal*, *1*(4), 18-20.
15. Kaharova Madina Bakhodirovna Group dynamics and the role play activities to raise awareness on social issues in the ESL classes // Проблемы педагогики. 2017. №5 (28).