# Encycling Scientist of "Makom" Science

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A B S T R A C T

*This article focuses on the attention paid to the field of art and culture in our country, the contribution of the teacher, People's Artist of Uzbekistan, Professor Mahmudjon Tadjibayev to the development of our national art. Desired.*

A R T I C L E I N F O

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In recent years, extensive work has been carried out to study the art of maqom, a masterpiece of our classical art, to teach it to the younger generation and to further improve the system of training qualified specialists. On measures to further develop the Uzbek national art of maqom, adopted by our government on November 17, 2017, and on April 6, 2018, "On measures to further develop the art of maqom" On the establishment of boarding schools specializing in the art of maqom, November 21, 2019, and the Uzbek national musical art named after Yunus Rajabi on September 2, 2020. "On the organization of the activities of the Institute" not only pleases all fans of the art of makom, but also imposes a great responsibility. In order to ensure the implementation of these decisions, starting from the 2020/2021 academic year, boarding schools specializing in the art of makom have been established in Tashkent, Bukhara, and Fergana and Khorezm regions. Talented students of 5th, 6th and 7th grades of makom boarding schools were selected on the basis of a selection process by leading teachers of maqom performance. Everyone was amazed and happy that the young talents sang without any difficulty on the Shashmaqom, Khorezm maqoms and Fergana-Tashkent maqoms. Of course, the services of teachers who teach young people the secrets of status are invaluable.

One of such enthusiastic teachers was Mahmudjon Tadjibayev, People's Artist of Uzbekistan, holder of the Order of Labor Glory and professor, both theoretical and practical scholar of maqom. I have known him since I was a child, when he appeared on television programs such as "Ohanrabo" and "Tarannum". Our first personal acquaintance with them was during my student years. From the first days of my admission to the Uzbek State Conservatory in 2012, I practiced rubab in front of my room, hoping to meet my teacher, and often opened the doors. One day when I slowly entered their room, they were teaching their students. At the end of the class, I was asked, "Son, where are you from? Do you play the rubab?" they asked. I said, "Yes, teacher, I study rubab in the department of folk instruments, I am from Khorezm, I am a student of your student Ochilbek Matchonov." "So you're my grandson?" They laughed. They asked for my rubab and began to perform melodies by the master artist Muhammadjon Mirzayev. The Kashgar rubab began to resonate in the teacher's hands. There was something very special about the performance, I think. At the end of the song, they lamented, "You young people have recently become so obsessed with the small tremola that the big tremola and the individual beats have their own juice. From

that day on, I used to visit the teacher often. Every time we met, the teacher read the poems of many thinkers, such as Navoi, Mashrab, Ogahi, Fuzuli, Munis, Lutfi, and commented on their meanings.

He played professionally on such instruments as Tanbur, Sato, Dutor, Rubob, Tor, and Violin. Teacher Mahmud Tadjibayev was a kind, open-minded and sweet person to his students. They used to make jokes. The master artist was a versatile artist. The teacher also took into account the vocal abilities of the students in the selection process. In addition to the physical properties of the human voice, students were given advice on sound hygiene. In addition to performing classical songs, Mahmudjon Tadjibayev skillfully drew pictures and wrote ghazals and muhammas. The teacher started the series "Ushshak" in a series and performed it with the student ensemble at the "Maqom Night" in 2014. [2]

In addition to editing many textbooks, monographs and textbooks, he also collaborates with the staff of the Uzbek National Center for Maqom Art, Department of Scientific Development of Maqom Art. Published textbooks for students of equestrian schools, entitled "Alphabet of Status", "Zulfing". He has participated in many national and international maqom conferences, state events, "Nazm va navo" maqom evenings dedicated to the birthdays of Alisher Navoi, Zahiriddin Muhammad Babur, Boborahim Mashrab, Makhtumkuli. During the course, students were provided with valuable information about the structure of the maqom, the sound, the influence of maqom melodies on the works of composers and composers. The teacher was the future of Uzbek maqom art and brought up well-educated maqom performers. Today the teacher is the People's Artist of Uzbekistan Abdunabi Ibragimov, People's Artists of Uzbekistan Elmurad Ahmedov and Furkat Ashuraliyev, the winner of the Medal of Fame Ochilbek Matchonov, singers Jahongir Otajonov, Bobur Kenjayev, Alisher Abdugafforov, Alisher Azimov, Khushnud Solijonov, Islam Niyazov and many other students have been educating young people in various parts of the country, along with singing activities. Until the last days of his life, teacher Mahmudjon Tadjibayev sang the national anthem on the stage.

During his career, Mahmudjon Tadjibayev's contribution to the promotion of Uzbek national music in Algeria, India, Malaysia, the United States, the former Soviet republics and many other countries is invaluable. Teacher Mahmudjon Tadjibayev's telegram messenger channels have 75 video lessons, in which the works on the Shashmaqom, Khorezm maqoms and the Fergana-Tashkent maqom are explained in both theoretical and practical language. The master's unpublished ghazals and muhammas are kept in the hands of his family. The bright memory of the master artist will live forever in our hearts.

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